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Verses and Flows

Migrant Lives and the Sounds of Crossing



In his book *Sounds of Crossing: Music, Migration, and the Aural Poetics of Huapango Arribeño* (Duke 2017), Dr. Alex E. Chávez explores the contemporary politics of Mexican migrant cultural expression manifest in the sounds and aural poetics of huapango arribeño, a musical genre originating from north-central Mexico. In this presentation, he draws on this work to address how Mexican migrants voice desires of recognition and connection through performance, and the politics such desires attain amidst the transnational context of migrant deportability.

Wednesday, February 13, 2019
3:30pm – Recital Hall
(3rd floor, Music Building)

Open Admission

This event is cosponsored by the Department of Latin American and Latino Studies; the Department of Music, Multimedia, Theatre, and Dance; the Mexican Studies Institute; and the Leonard Lief Library. The book discussion will be preceded at 11:00am by a lecture/recital by Dr. Chávez entitled “Huapango Arribeño: Aural Poetics of North-Central Mexico.”

Further information: call (718) 960-8247, email music@lehman.cuny.edu, or visit lehman.edu/music.